



P r o m o t i o n a l   B r o c h u r e

# CELESTIAL HARMONY

Numbers, Sounds, Music

January 4 - 13, 2019





## INTRODUCTION

---

The Cartagena International Music Festival enjoys a strong identity, bringing together some of the world's greatest artists, in the unique and magical setting of Cartagena de Indias, Colombia. We would like for you to take away a wholesome experience of cultural tourism, so we invite you to learn more about the packages of concerts, accommodation and other activities that we offer.

**We hope to welcome you soon as one of our Visitors Patrons.**

 HOSTED  
74 INTERNATIONAL  
VISITORS IN 2018

## WHAT OTHER VISITORS PATRONS HAVE SHARED WITH US

---



*"After leading our first tours to the Cartagena Festival, we urge you to discover the exotic 'old town' of Cartagena and this enchanting Festival. It has been one of our favorite experiences in more than thirty years of international music-travel."*  
*Christopher Clark, President  
Great Performance Tours*



*"Another outstanding festival. Excellent programming of the highest quality. Impressive organization and patron support."*  
*John Beldon, Director of the School  
of Art and Art History  
University of Iowa*



# CARTAGENA DE INDIAS

## THE CITY

---

Its Caribbean light and warmth, its welcoming people, and its historic monuments, are only some of the assets that make Cartagena de Indias a magical place to visit. Its versatile charm, both inside and outside its walled city, has made it the source of inspiration to poets, writers and artists alike, as well as a thriving global tourist destination.



FIRST INDEPENDENT  
TERRITORY OF  
COLOMBIA



## FACTS

---

- The beauty of a South American colonial city, mingled with modernity
- A natural destination of sun and sea
- A mixture of races reflected in its cooking, local music, and dance



A UNESCO  
WORLD HERITAGE  
SITE

# T H E FESTIVAL



## OUR EVENT

---

For nearly thirteen seasons, the Cartagena International Music Festival has become the meeting point for world-acclaimed interpreters of classical and traditional music, especially from Europe and Latin America, the two world regions that mainly influence our identity.

Distinctively, **every year the Festival centers on a particular theme**, celebrating a key aspect in the history of music from a current and innovative perspective.

Altogether, the Festival aims for audiences to enjoy while taking away knowledge, by also attending conversations about music, and instruments and art exhibits, among others, in the unique setting that Cartagena de Indias provides.







## COSÌ FAN TUTTE\*

As a significant complement to the program, the Festival aims to present *Così fan tutte*, one of Mozart's opera buffa, premiered in 1790. In coproduction with Italy's **Spoletto Festival dei 2Mondi**, it will host specialized artists who will give life to this entertaining story about the entanglements between two couples.

- Scenography by **Dante Ferretti** and **Francesca Lo Schiavo** (Academy Award winners)
- Costume Design **Maurizio Galante**
- Production Director **Giorgio Ferrara**

### CONDUCTOR AND SINGERS



**BENJAMIN BAYL**  
Conductor



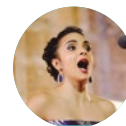
**ROBERTO DE CANDIA**  
Don Alfonso



**BARBARA BARGNESI**  
Fiordiligi



**ELENA BELFIORE**  
Dorabella



**JULIETH LOZANO**  
Despina



**DANIELE ZANFARDINO**  
Ferrando



**GABRIELE NANI**  
Guglielmo



THE THIRD OF  
MOZART'S ITALIAN  
TRILOGY





\*Artists subject to change



**PHILHARMONIA  
ORCHESTRA**

ENGLAND / RESIDENT ORCHESTRA

“This was a typically Philharmonia programme – a mixture of the familiar and the strange, the comforting and the unsettling that was totally satisfying”

*The Independent*



**NATALIE  
MURRAY BEALE**

AUSTRALIA / CONDUCTOR

“The orchestra dazzled under the baton of Natalie Murray Beale”

*John Becket, www.schmopera.com*



**ENGLISH BAROQUE  
SOLOISTS**

ENGLAND / ORCHESTRA

“The ensemble was dazzlingly precise and powerful”

*Daily Telegraph*



**JOHN ELIOT  
GARDINER**

ENGLAND / CONDUCTOR

“[He] has an unbridled and infectious enthusiasm for the Bach work, as he searches for ways to articulate the effect of the music” – *Gramophone*



**ANGELA HEWITT**

CANADA / PIANO

“I know of no musician whose Bach playing on any instrument is of greater subtlety, beauty of tone or instrumental command”

*BBC Music Magazine*



**VÍKINGUR ÓLAFSSON**

ICELAND  
PIANO



**EMMANUEL TJEKNAVORIAN**

AUSTRIA  
VIOLIN



**QUARTETTO DI CREMONA**

ITALY / STRING QUARTET

“Internationally renowned for their extremely mature and lyrical sound”

*The Strad*



**FILARMÓNICA JOVEN DE COLOMBIA**

*A project by Fundación Bolívar Davivienda*

COLOMBIA / ORCHESTRA

“Innovative and unique is the visual concept that the musicians will present in their concerts...dedicated to Stravinsky’s “The Rite of Spring”

*El Tiempo*



**SIMONE RUBINO**

ITALY  
PERCUSSION



**GIOVANNI BIETTI**

ITALY  
MUSICOLOGIST  
AND PIANIST



**DANIEL KHARITONOV**

RUSIA  
PIANO



**NEW YORK POLYPHONY**

UNITED STATES  
VOCAL ENSEMBLE



**GWYNETH WENTINK**

NETHERLANDS / HARP

“She is an angel... she and her harp took flight into fearfulness and alarm, wonder and marvel, and into the beyond”

*The Boston Intelligencer*





## THE VENUES

### TEATRO ADOLFO MEJÍA

CAPACITY: **611**  
INDOOR VENUE



Declared a national monument, this theater is considered one of the most beautiful concert halls in Latin America. Built in 1911 and renovated in 1998, the theatre preserves the façade of an older era with its elegant staircases and Italian marble sculptures. The ceiling was painted by Colombian artist Enrique Grau (1920-2004).



### CAPILLA SOFITEL LEGEND SANTA CLARA

CAPACITY: **270**  
INDOOR VENUE



Founded in 1617, this former convent has been beautifully restored and transformed into the Sofitel Legend Santa Clara. In the restoration much of the original walls of the convent were maintained and the rich colonial architectural style that marked its history was preserved. Concerts are held in the mystical “Cloister of the Clarisse.”



## PLAZA SAN PEDRO CLAVER

CAPACITY: **1,000**  
OUTDOOR VENUE



The Plaza in front of San Pedro Claver Church is a spectacular backdrop for the free one hour late evening, open-air concerts. The church was built in honor of the first canonized saint of the New World.



## CAPILLA CHARLESTON SANTA TERESA

CAPACITY: **211**  
INDOOR VENUE



Located in what was the first convent to exist in Cartagena de Indias, the chapel was built in the 17th century in honor of Saint Teresa of Ávila and the order of the Carmelite nuns. Currently, it belongs to the Hotel Charleston Santa Teresa. The setting has an excellent acoustic.



## PUERTO DE CARTAGENA

CAPACITY: **2,500**  
OUTDOOR VENUE



Cartagena has been a vibrant port for centuries. Today it continues to be a great Caribbean logistics center, servicing major shipping lines worldwide through connections to more than 432 ports in 114 countries. Concerts take place on the massive loading dock.



## CARTAGENA DE INDIAS CONVENTION CENTER

CAPACITY: **1,462**  
INDOOR VENUE



The Convention Center was built in 1980 of coralline stone, the same material used on the colonial buildings in the historic center. It is used for conferences, music shows, theatrical plays and important national and international events.



# MAIN SCHEDULE 2019

	JAN 4 Friday	JAN 5 Saturday	JAN 6 Sunday	JAN 7 Monday	JAN 8 Tuesday	JAN 9 Wednesday	JAN 10 Thursday	JAN 11 Friday	JAN 12 Saturday	JAN 13 Sunday
<u>10 AM</u>			Lecture Festival's venue	Lecture Festival's venue	Lecture Festival's venue				Concert Capilla Cristo Rey	
<u>11 AM</u>		Repetition Opening concert Teatro Adolfo Mejía	Concert Capilla Santa Clara	Concert Capilla Santa Clara	Concert Capilla Santa Clara				Young Talents Capilla Santa Clara	
<u>4 PM</u>		Lecture Capilla Santa Clara	Concert Capilla Santa Clara	Concert Capilla Santa Clara	Concert Capilla Santa Clara	Concert Capilla Santa Teresa	Concert Capilla Santa Teresa			
<u>7 PM</u>	Opening concert Teatro Adolfo Mejía	Concert Teatro Adolfo Mejía	Concert Teatro Adolfo Mejía	Concert + dinner Capilla Santa Clara		Concert Claustro de Santo Domingo*	Concert Capilla Santa Teresa	Opera Teatro Adolfo Mejía	Concert Centro de Conven- ciones	Repetition Opera Teatro Adolfo Mejía
<u>7 PM</u>					Concert Centro de Conven- ciones	Concert Centro de Conven- ciones	Concert Centro de Conven- ciones		Concert Capilla Santa Clara 8:30 p.m	
<u>10 PM</u>			Concert Plaza San Pedro		Concert Plaza San Pedro	Concert Puerto de Cartagena	Concert Plaza San Pedro		Concert Plaza San Pedro	



The Festival will provide its full program and repertoire after its launch event on September 2018. Please follow our website for any changes and updates.

\*The venue, managed by the Spanish Formation and Cooperation Center, is to be confirmed.



O T H E R  
**ACTIVITIES**

**SOCIAL EVENTS**

---

**OPENING NIGHT PARTY**

We would like to welcome you with the sounds of local music, flavourful appetizers, good drinks and kind company.



**CLOSING PARTY**

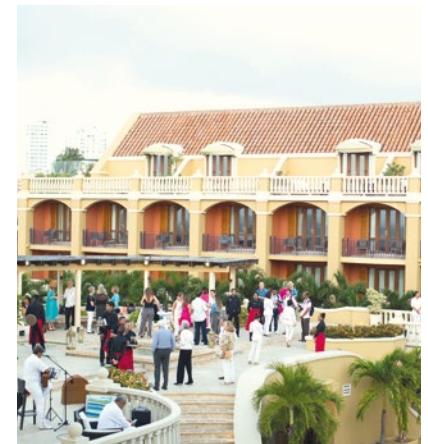
This is where we celebrate valuable days of cultural activity and say farewell until next time!

**PATRONS  
COCKTAIL PARTY**

An evening dedicated just to our international Visitors Patrons and special guests!



**OCCASIONS TO  
MINGLE AND  
OPPORTUNITIES  
TO LEARN!**



## EXHIBITIONS AND LECTURES



### INSTRUMENTS EXHIBITS

This is a unique opportunity to see different traditions of instrument building, particularly alongside the Italian lineage.

### MODERN ART MUSEUM

Visit a selection of works by renowned Colombia plastic artist Pedro Ruiz, author of what will be the Festival's 2019 image.



### LECTURES

Amicable opportunities to listen to experts speak and reflect about music, in relation to the Festival's theme and joint topics. Again in 2019, the musicologist and pianist Giovanni Bietti will help audiences go deeper into their musical appreciation!



**FREE ENTRANCE  
ACTIVITIES**



### "VIRTUAL REALITY"

A virtual reality experience around the music of the Voyager Golden Record, a disc placed in the two space probes of 1977's Voyager space program. It originally contained the first movement of Beethoven's *Fifth Symphony*, precisely recorded by the Philharmonia Orchestra. A must see!

## MUSIC AND TECHNOLOGY PROJECTS\*

\* Projects to be confirmed

### "UNIVERSE OF SOUND"

A breathtaking didactic exhibition that allows the public to interact with the Philharmonia Orchestra, using technologies and techniques designed by its digital department. Music from Holst's, *The Planets*, will be at the heart.



INSPIRED IN THE  
ASTRAL INFLUENCE  
OF **EACH PLANET!**



## OUR EDUCATIONAL WORK

These are the programs that as a Visitor Patron you help support!

---

### MASTER CLASSES

The Festival is a magnificent classroom for Colombian students and music teachers, who achieve the opportunity to exchange knowledge and experience with our guest artists. You are encouraged to visit a Master Class and be inspired!



### LUTERÍA CLINICS AND WORKSHOPS

Trained Colombian luthiers provide free instrument repair services, as well as teach children and adults about the bases of instrument care. The workshop on crafting wind and percussion instruments from Colombia's Caribbean Coast is a favorite!

### INSTRUMENT CARE AND CRAFTING



### ORQUESTA SINFÓNICA DE CARTAGENA

Every year, the Festival seeks to support Cartagena's musical talents by organizing and presenting one or more concerts with young, local interpreters, who make up a temporary symphonic orchestra. A social and educational initiative!

### YOUNG TALENTS

The Festival has played a part in projecting the careers of talented and committed Colombian musicians ages 18 to 25. Depending on the dates of your stay, you may attend the recital presenting 2019's chosen Young Talents!



**41 YOUNG TALENTS IN 10 YEARS**



L U X U R Y  
A C C O M M O D A T I O N



**SOFITEL LEGEND**  
SANTA CLARA



The Sofitel Legend Santa Clara offers the perfect combination of age-old tradition, local hospitality and French luxury. With its blend of colonial and republican architecture with modern comforts, the hotel offers comfortable rooms, personalized service, gourmet cuisine, a first-class spa, meeting rooms and cutting-edge technology for events, conventions and weddings.

RNT # 5519



**CHARLESTON**  
SANTA TERESA



At our hotel, the aesthetic combination of the Colombian colonial and republican styles offers an extraordinary and harmonic contrast for the full enjoyment of the senses. The sophistication of every detail can be appreciated throughout the entire hotel. Each corner evokes Cartagena's historic past, which lives on in union with today's standards for comfort and luxury.

RNT # 4244






**G**  
**GOLD**  
PACKAGE

**2019**

 Arrival | January 3

 Departure | January 13

	PERSON	COUPLE
Sofitel Legend Santa Clara	USD <b>\$7,250</b>	USD <b>\$10,000</b>
Charleston Santa Teresa	USD <b>\$7,170</b>	USD <b>\$9,940</b>

- Hotel accommodation for 11 days and 10 nights (5 stars hotel), breakfast included
- Concert ticket(s) to twenty one (21) concerts at the Festival's main venues
- Ticket(s) to opening music conference at the Santa Clara chapel
- Transportation to and from the airport and concerts in a private car
- Bilingual host to accompany you to all activities
- Invitation to special events, including concert + dinner, opening night party, Patrons cocktail reception and closing party

- Tour around music and technology projects (to be confirmed)
- Visit instrument exhibits, clinics and workshops
- View a Master Class
- Acknowledgement for your support to the Festival and its educational programs, part of the Salvi Foundation's mission
- Donation receipt
- *Souvenir* gifts from the Festival

*Note: you may choose to attend additional lectures and activities within the program. Some of these are free entrance, while others may have a cost.*






**S**  
SILVER

**SILVER I**  
PACKAGE

**2019**

 Arrival | January 3

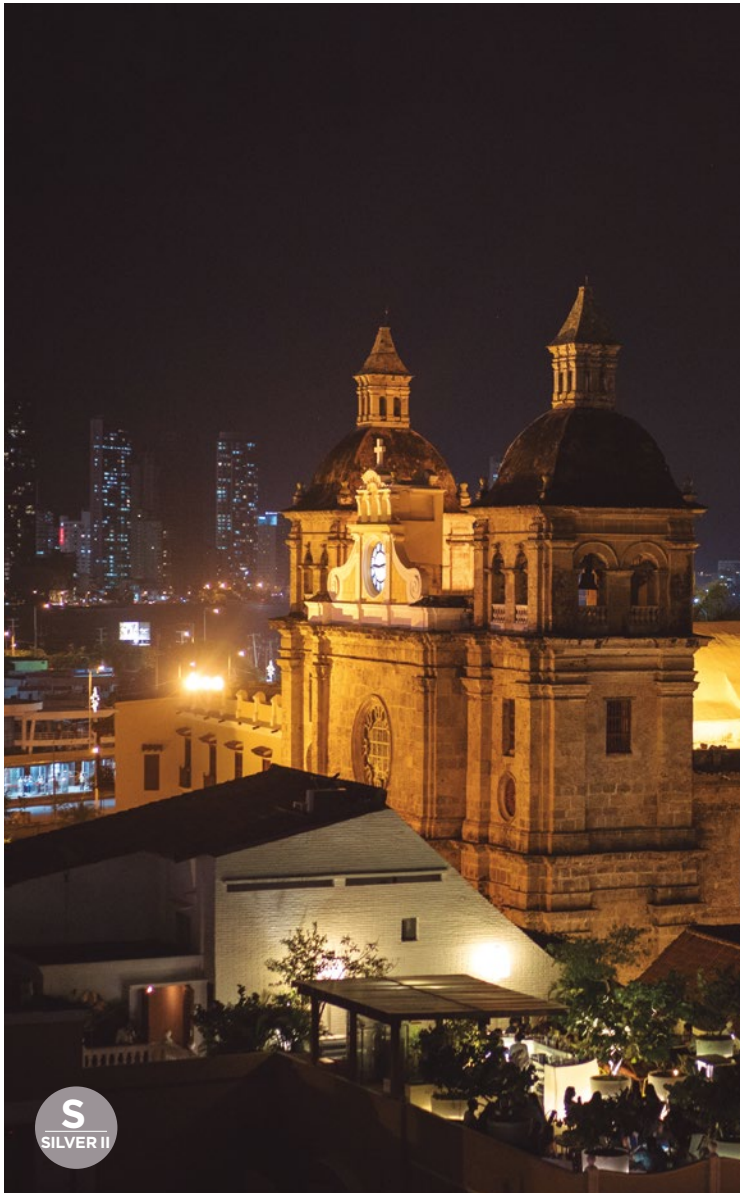
 Departure | January 9

	PERSON	COUPLE
Sofitel Legend Santa Clara	USD <b>\$4,590</b>	USD <b>\$6,540</b>
Charleston Santa Teresa	USD <b>\$4,550</b>	USD <b>\$6,500</b>

- Hotel accommodation for 7 days and 6 nights (5 stars hotel), breakfast included
- Concert ticket(s) to twelve (12) concerts at the Festival's main venues
- Ticket(s) to opening music conference at the Santa Clara chapel
- Transportation to and from the airport and concerts in a private car
- Bilingual host to accompany you to all activities
- Invitation to special events, including concert + dinner, opening night party, Patrons cocktail reception and closing party

- Tour around music and technology projects (to be confirmed)
- Visit instrument exhibits, clinics and workshops
- View a Master Class
- Acknowledgement for your support to the Festival and its educational programs, part of the Salvi Foundation's mission
- Donation receipt
- *Souvenir* gifts from the Festival

*Note: you may choose to attend additional lectures and activities within the program. Some of these are free entrance, while others may have a cost.*



**SILVER II**  
PACKAGE

**2019**

 Arrival | January 9

 Departure | January 13

	PERSON	COUPLE
Sofitel Legend Santa Clara	USD <b>\$3,460</b>	USD <b>\$4,900</b>
Charleston Santa Teresa	USD <b>\$3,430</b>	USD <b>\$4,880</b>

- Hotel accommodation for 5 days and 4 nights (5 stars hotel), breakfast included
- Concert ticket(s) to eight (8) concerts at the Festival's main venues
- Opportunities to assist music conferences scheduled on the dates of your stay
- Transportation to and from the airport and concerts in a private car
- Bilingual host to accompany you to all activities
- Invitation to special events, including concert + dinner, opening night party, Patrons cocktail reception and closing party

- Tour around music and technology projects (to be confirmed)
- Visit instrument exhibits, clinics and workshops
- View a Master Class
- Acknowledgement for your support to the Festival and its educational programs, part of the Salvi Foundation's mission
- Donation receipt
- *Souvenir* gifts from the Festival

*Note: you may choose to attend additional lectures and activities within the program. Some of these are free entrance, while others may have a cost.*



January 4 - 13, 2019

Sponsored by Cartagena Festival Partners:



EL ESPECTADOR



Fundación Salvi - Colombia  
Juan Diego González  
Telephone: +57 320 854 8915  
[patrons@cartagenamusicfestival.com](mailto:patrons@cartagenamusicfestival.com)

Victor Salvi Foundation – USA  
Edward G. Ludwig  
[edludwig@att.net](mailto:edludwig@att.net)

[WWW.CARTAGENAMUSICFESTIVAL.COM](http://WWW.CARTAGENAMUSICFESTIVAL.COM)

FOLLOW US



Photos of artists and hotels: courtesy and copyright of each  
Festival and city photos: copyright Wilfredo Amaya, Tico Angulo, Sebastián Delgado