

Pre-Raphaelites Exhibition opened at Palazzo Reale

Article/Milan Tourist Bureau Image/Quanjing

In 1848, political and social revolutions broke out in Europe involving almost all the nations. In Britain, seven students joined together to produce an artistic revolution so as to free British painting from the conventions and the dependence on the old masters. The men and women of the so-called "Pre-Raphaelite" circle experimented new convictions, new lifestyles and personal relationships, as radical as their art. Their splendid paintings will be exhibited to the public for the first time in Milan thanks to the extraordinary collaboration project between Palazzo Reale and Tate Britain.

The "Pre-Raphaelites. Love and desire" exhibition, promoted and produced by the Comune di Milano-Cultura, Palazzo Reale and 24 ORE Cultura-Gruppo 24 ORE was organized in collaboration with Tate and curated by Carol Jacobi, Curator of British Art of the London museum. It will also avail itself of the scientific contribution of Maria Teresa Benedetti, concerning the relationship of the Pre-Raphaelites with Italy. It will therefore be possible to admire in Milan, Italy about 80 works, among which some iconic paintings that rarely leave the United Kingdom to be lent, like Ophelia by John Everett Millais, April love by Arthur Hughes, Lady of Shalott by John William Waterhouse.

The exhibition at Palazzo Reale, open to the public from the 19th June to the 6th October 2019, will reveal to viewers the universe of art and values of the 18

Pre-Raphaelite artists represented on display recounting, through the masterpieces of the famous Tate collection, all the poetics of this movement: from love and desire to the faithfulness to nature and to its faithful reproduction; and then medieval stories, poetry, myth, beauty in all its forms. The works will be presented in organized thematic sections, in order to explore the objectives and ideals of that movement, the styles of the various artists, the importance of the graphic element and the spirit of collaboration that, in the context of applied arts, was a fundamental element of pre-Raphaelitism.

A particular emphasis will be given to the impact that this artistic movement had on the way of conceiving art, showing how the fascination of the pre-Raphaelites, which was decisive in the formative process of subsequent generations of artists. It is extraordinarily relevant even today. The theme of poetics treated by pre-Raphaelite artists will have a central role, which owes art and in general Italian pre-Renaissance culture that idea of "medieval modernity" which characterizes it so much. Bearing witness to this, the exhibition will display "iconic" paintings on themes going from Dante Alighieri and his poem (Paolo and Francesca and Dante's dream at the time of the death of Francesca by Dante Gabriel Rossetti) to the Italian landscape tout court (View of Florence from Belosguardo by John Brett).

With the "Pre-Raphaelite Love and desire" exhibition, Pre-Raphaelite art will move out of the exhibition halls to perform on stage and transform itself into a theatrical performance. In the evenings of Tuesday 18th, Wednesday 19th and Thursday 20th June, at 09:30 p.m. in the Piazzetta Reale, some of the most famous paintings of the beautiful collection displayed at the exhibition will come to life thanks to a real tableau vivant: 6 theatre actors of the Neapolitan company. "Teatri 35" will make spectators relive the perfectly reconstructed scenes of some of the nineteenth century paintings that they will be able to admire at the exhibition amidst accurately reconstructed draperies and fabrics, music and lights. A real show that lasts half an hour, conceived to bring everyone closer to pre-Raphaelite art, strongly expressive and evocative in a non-conventional manner. The stories and characters of the paintings will come out of their frames and of the halls of Palazzo Reale to walk on stage and enchant the public by evoking, once again, their passions and their story.

INFORMATION:

VENUE: Palazzo Reale, Piazza del Duomo 12, Milan

OPENING DATE: From 19th June to 6th October 2019

OPENING HOURS: Monday 2:30 p.m. - 7:30 p.m.
Tuesday - Wednesday - Friday - Sunday 9:30 a.m. - 7:30 p.m. Thursday and Saturday 9:30 a.m. - 9:30 p.m.
The ticket office closes one hour before (last entry)

TICKETS WITH AUDIOGUIDE Full ticket € 14.00 | Reduced ticket € 12.00 Reduced ticket for subscription to Lombardy Museums € 10.00 Special reduced ticket € 6.00

Jazzfest Berlin runs from 31 October to 3 November 2019

Article/Visitberlin Image/Quanjing

The "Berlin Jazz Day", founded in 1964, has evolved into "JazzFest Berlin", which kicks off the jazz boom every autumn. Since its inception, more than 1500 musicians from more than 1200 bands from around the world have appeared at the JazzFest Berlin.

In early November Berlin becomes paradise of jazz music. For over 50 years, jazz musicians from Berlin and all over the world have come together to play at the Jazzfest, making the festival one of the oldest and most prestigious in Europe. Among its guests, there have been big names such as Miles Davis, Charles Mingus and Duke Ellington. The Jazzfest Berlin is part of the

Berliner Festspiele.

Opening Hours:

31 October - 3 November 2019

Useful Hints:

The central venue is the Haus der Berliner Festspiele with its main

auditorium and the Side Stage. Further concerts will take place at the A-Trane Jazz club, at Kaiser Wilhelm Memorial Church and at Quasimodo. The full programme is available at the Jazzfest Berlin website.



Dublin holds a series of theme events to celebrate Bloomsday

Article/Tourism Ireland Image/Quanjing

Bloomsday is celebrated every June 16th in order to commemorate the most famous work Ulysses. It is one of the most spectacular literary events in Ireland. James Joyce, Irish novelist and writer, is renowned by the literary circle as a pioneer of stream-of-consciousness novels, and his iconic work Ulysses is arguably the best. The masterpiece Ulysses recounts over a thousand pages the hour-by-hour events of one day in Dublin on June 16th, as an ordinary Irish, Leopold Bloom, wending his way through the urban streets.

On every June 16th, Joyce's fans from all over the world get together to celebrate by tucking in a traditional Bloomsday breakfast while talking about the novel Ulysses. They also dress in Edwardian costumes to participate in the celebrations everywhere in Dublin. Moreover, in honor of Joyce's work, an all-day Ulysses party is held, including following the one-day route taken by the protagonist Leopold Bloom in the novel, visiting the location where the novel takes place at the beginning – James Joyce Martello Tower in Sandycove, Dublin and reproducing the scene of Bloom wandering around Dublin.

The Bloomsday celebration is always marvelous. Apart from a grand party and discussion about the novel, a variety of experiential activities are also launched. For example, "Joyce Bus Tour", starting from James Joyce Center, 35 North Great



George's Street Dublin, allow Joyce fans to pay a visit to landmarks and tourist attractions that are closely related to Joyce and Ulysses along the coast with amazing landscapes.

On June 16th, James Joyce Center can serve you a big Bloomsday breakfast. You can also enjoy the reading performance about some chapters of the novel Ulysses. If you dress like the people in the Edwardian era – a lady dressed in Western style clothes holding a sunshade, or a gentleman in a three-piece suit, you will stand a good chance of win-

ning the "Bloomsday Best Dressed Award".

You are about to learn about Joyce's accomplishment in literature in Dublin by giving the bronze statue of James Joyce on North Earl Street a high five, loitering around James Joyce Center or stepping into Sweny's Pharmacy (featured in James Joyce's Ulysses) to buy some lemon soaps. Bloomsday events bring Joyce fans and literature lovers a unique literary experience of taking a closer look at the masterpiece Ulysses.